


CANON

བཀའ་འགྲུར་ (ལྷོ་དགེ་པར་ལུང་) [W22084]

The Derge Kanjur. This is a facsimile copy of the parpud, or 'first fruit' printing of the 1733 blocks, meaning it was pressed before later changes were made to the blocks. The edition was produced under the patronage of the Derge King Tenpa Tsering, and the project's chief editor was Palpung Tai Situ Chokyi Jungne. This was one of the first editions of the Tibetan canon to be widely distributed, and is almost universally praised for its clarity. It should be noted that editors in India made numerous changes in preparation for this edition, printed 1976-1979. (103 vol)


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བསྟན་འགྲུར་ (ལྷོ་དགེ་) [W23703]

The Derge Tenjur, created in 1737-1744 under the patronage of the Derge King Tenpa Tsering, and edited by Shuchen Tsultrim Rinchen. This facsimile was published in India in 1982-1985 as a part of the 16th Karmapa's memorial ceremonies. (213 vol)

རྗེ་མ་རྒྱུད་འབུམ་ [W21521]

The largest known version of the collection of the tantras of the Nyingmapa (followers of the old tradition of tantric translations). The manuscript from which this collection was printed was found at the monastery of Tsamdrag in western Bhutan and comprises 46 volumes. It was probably calligraphed in the 18th century. (46 vol)

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NYINGMA TRADITION

བཀའ་མ་རྒྱུས་པ་ [W19229]

The Kama, or Collected teachings of the Nyingma - esp. Mahayoga, Anuyoga, and Atiyoga - which have been transmitted in an unbroken line since their composition. These 58 volumes are an expansion upon an earlier edition compiled by Dzogchen Gyalse Zhenphan Taye (b. 1800) and were issued with the editorial approval of the late Dudjom Rinpoche Jigdral Yeshe Dorje. Two much larger collections brought together by Kenpo Munsel (1916-1993) and his disciples have recently been published in Sichuan Province in 110 and 120 volumes. These are under scanning and will supplement this 58 volume collection. (58 vol)

བཀའ་བརྒྱུད་བདེ་གཤམ་གསུང་འདུས་པའི་ཚེས་སྐོར་ [W22247]

A manuscript collection of the teachings of the Eight Pronouncements (Kagye) recovered from their place of concealment by the famed Tertön Ngadag Nyangrel Ozer (1136-1205). This cycle of rediscovered teachings is one of the most important of the Nyingma tradition. This manuscript represents the redaction of Gongra Lochen Zhenpen Dorje (1594-1654) preserved at Tsamdrag Monastery in Bhutan. Scanned with the generous support of Master Tam Shek-Wing of the Vajrayana Buddhist Association. There exists a blockprint redaction, probably carved at Gaje Monastery in Kham, an affiliate of Kathog Monastery. (13 vol)

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བཀའ་བརྒྱུད་གསལ་བ་ཡོངས་རྫོགས་ [W23819]

Treasure revelations of the Eight Pronouncements (Kagye) discovered by Guru Chowang (1212-1270). He was the reincarnate successor of Nyangrel Nyima Ozer, the discoverer of the first major cycle of Eight Pronouncement's treasures, the Kagye Desheg Dupa; this manuscript is incomplete and is from Tsamdrag Gonpa in Bhutan. There probably existed a block print edition in six volumes for Gaje Gonpa, an affiliate of Kathog in Kham. A print of this set has not yet been found. (4 vol)


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bla ma dgons 'dus : a complete cycle of buddhist practice [W23445]

A voluminous treasure cycle structured in terms of the Kama triad of Mahayoga, Anuyoga, and Atiyoga, and discovered by Sangye Lingpa (1340-1396). H.H. Dilgo Khyentse Rinpoche was responsible for publication of this rare manuscript from Tsamdrak Monastery in Bhutan. Scanned with the generous support of Master Tam Shek-wing of the Vajrayana Buddhism Association. (18 vol)


rig 'dzin padma glin pa yi zab gter chos mdzod rin po che [W21727]

Collected revelations and instructions of the Terchen Pema Lingpa (b. 1450); these are the most treasured teachings of the Kingdom of Bhutan. This set appears to be complete in 21 volumes, despite the fact that the Library of Congress has cataloged it as a 22 volume collection. Scanned with the generous support of Ms. Christine Tomlinson of Austin, TX. (21 vol)

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གསུང་འབུམ། འཇིགས་མེད་སྤྱིང་པ་ (ཨ་འཇོམ་ཚེས་སྐོར་) [W7477]

Collected writings and visionary revelations of Kunkyen Jigme Lingpa (1729/1730-1798), the restorer of the Nyingma Dzogchen tradition descending from Longchen Rabjampa (14 vol)

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[treasury of revelations and teachings of gter-chen mchog-gyur-bde-chen-glin-pa](#) [W22642]

An expanded redaction of the collected treasures of Chogyur Lingpa (1829-1870). He was active in Derge and collaborated with Kongtrul Lodro Taye and Khyentse Wangpo in editing these treasures. (39 vol)

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[གསུང་འབུམ། མི་ཕམ་རྒྱ་མཚོ།](#) [W23468]


Collected writings of the famed Nyingma polymath, Jamgon Ju Mipam Gyatso (1846-1912) (27 vol)

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klong chen pa'i gsung skor

[མཛོད་བདུན།](#) [W22920]

Seven great philosophical masterpieces of the famed Nyingma philosopher, Longchen Rabjampa Drime Ozer (1308-1363). (7 vol)

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[སྟོང་ཐིག་ཡ་བཞི།](#) [W12827]

The Nyingtig Yabshi of Longchenpa Drime Ozer (1308-1364) is a collection of profound Dzogchen teachings and consists of the Kandro Nyingtig, Kandro Yangtig, Bima Nyingtig, Lama Yangtig, and Zabmo Yangtig. Scanned with the generous support of Master Tam Shek-Wing of the Vajrayana Buddhist Association. (13 vol)

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[རྩོགས་པ་ཚེན་པོ་ངལ་གསོ་སྐོར་གསུམ་དང་རང་གྲོལ་སྐོར་གསུམ་བཅས་པོད་གསུམ།](#) [W23760]

The Trilogy of Natural Ease (ngalzo korsum) and Trilogy of Natural Freedom (rangdrol korsum) are Dzogchen instructions by Longchenpa (1308-1364). This set is a reprint of the a-'dzom 'brug-pa chos-sgar (woodblock) edition, which is widely thought to be the best edition of Longchenpa's works. (3 vol)

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གསུང་ཐོར་གྱ། རྩི་མེད་འོད་ཟེར ^[W23504]


Collection of miscellaneous writings of Longchen Rabjampa Drime Ozer (1308-1364); scanned from a reprint from the Derge blocks. Scanned with the generous support of Master Tam Shek-Wing of the Vajrayana Buddhist Association. (2 vol)

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RIME COLLECTIONS


གསུང་འབུམ། མཁྱིལ་བཟེད་འི་དབང་པོ ^[W21807]

Jamyang Kyentse Wangpo (1820-1892) together with Jamgon Kongtrul the Great and Chogyur Lingpa stands as the three pillars of the Rime tradition. These volumes contain his writings of all of the traditions of Tibetan Buddhism outline is under preparation by alex gardner (24 vol)

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གདམས་ངག་མཛོད ^[W20877]

The collected instructions on the methods for inner transformation of the eight great systems, which are practiced in Tibet. These teachings (damngag) reveal the essence of the rime or non-sectarian movement and are the most famous of Jamgon Kongtrul's brilliant treatises. (18 vol)

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GELUG COLLECTIONS

གསུང་འབུམ། ལྷོ་བཟང་ཡེ་ཤེས ^[W1174]

Collected writings of a Gelug master, the Second Panchen Lozang Yeshe (1662-1737) (4 vol)


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གསུང་འབུམ། ལྷོ་བཟང་ཚེས་ཀྱི་རྒྱལ་མཚན་ ^[W23430]

Collected writings of the 1st Panchen Lama Lozang Chokyi Gyaltzen (1570-1662), famed master of the Tashilhunpo tradition of the Gelug school (5 vol)

གསུང་འབུམ། དགེ་འདུན་གྲུབ་པ་ ^[W24769]

Collected writings of the first Dalai Lama, Gendun Drub (6 vol)


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གསུང་འབུམ། རག་དབང་ལྷོ་བཟང་རྒྱ་མཚོ་ ^[W294]

Collected writings of the 5th Dalai Lama Ngagwang Lozang Gyatso (1617-1682) (25 vol)


གསུང་འབུམ། ལྷལ་བཟང་རྒྱ་མཚོ་ ^[W2623]

Collected works of the 7th Dalai Lama Kalzang Gyatso (1708-1757) (13 vol)

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གསུང་འབུམ། འཇམ་དབྱངས་བཞད་པའི་རྗེ་ ^[W21503]

The founder of the great monastery of Labrang Tashikyil and the author of the Gomang syllabus, Jamyang Zhepai Dorje Ngagwang Tsonдру (1648-1721/2) was a scholar's scholar. His is known to many of the Gelukpa school as the Omniscient One. The contents of these fifteen volumes run the entire gamut of Buddhist scholasticism, from Prajnaparamita philosophy to the most esoteric teachings connected with Vajrabhairava. (16 vol)

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གསུང་འབུམ། ལྷོ་བཟང་འཕྲིན་ལས་བསྟན་པ་རྒྱ་མཚོ་ ^[W4615]


Collected works of the 8th Kirti Lozang Trinle (1849-1904), of Kirti Monastery in Amdo (12 vol)

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rje Yab sras gsum gyi gsung 'bum


གསུང་འབུམ། ཙོང་ཁ་པ་ (སྐུ་འབུམ་པར་མ) [W22272]

19 volume collected works of Je Tsongkapa Lobzang Dragpa (1357-1419), founder of the Gelug tradition, printed from the Kumbum Jampaling blocks. (19 vol)

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གསུང་འབུམ། རྒྱལ་ཚབ་ཇེ་ (སྐུ་འབུམ་པར་མ) [W23692]

8 volume collected works of Gyaltsab Je Darma Rinchen (1364-1432), one of the two main disciples of Je Tsongkapa, printed from the Kumbum Jampaling blocks. (8 vol)

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གསུང་འབུམ། མཁའ་སྤྱན་གྱུ་བ་ཇེ་ (སྐུ་འབུམ་པར་མ) [W23693]

16 volume collected works of Kedrup Je Geleg Palzang (1385-1428), the other of the two main disciples of Je Tsongkapa, printed from the Kumbum Jampaling blocks. (16 vol)

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SAKYA COLLECTIONS

ས་སྐུ་བཀའ་འབུམ། [W22271]

The collected writings of the first five great patriarchs of the Sakya tradition: Sachen Kunga Nyingpo (1092-1158), Lopon Sonam Tsemo (1142-1182), Jetsun Dragpa Gyaltsen (1147-1216), Sakya Pandita Kunga Gyaltsen (1182-1251), and Drogon Phagpa Lodro Gyaltsen (1235-1280). This is reprinted from a set of Derge Parkhang Chenmo prints. The TBRC collection also includes the three supplementary volumes recently published by Khenpo Tsultrim Gyaltsen, listed separately here under W20751. This set may only be purchased in conjunction with these supplements. (15 vol)


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ས་སྐུ་བཀའ་འབུམ་མ་ཕྱི་གསལ་རྟེན་ཕྱོགས་བསྐྱོད་གསལ། [W20751]

Supplemental volumes to the collected works of the first five patriarchs of the Sakya tradition, see W22271. (3 vol)


གསུང་འབུམ། དགེ་འདུན་གྲུབ་པ་ ^[W24769]

Collected writings of the first Dalai Lama, Gendun Drub (6 vol)

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གསུང་འབུམ། རོར་ཆེན་རྒྱུན་དགའ་བཟང་པོ་ ^[W11577]

Collected works of a master of the Sakya school and the founder of the Ngorpa subsect, Ngorchen Kunga Zangpo (1382-1456) (4 vol)

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གསུང་འབུམ། ཕུ་ཀྱ་མཚོག་ལྷན་ ^[W23200]

Collected writings of a famed master of the Sakya tradition, Shakya Chogden (1428-1507). This edition is based upon the unique manuscript from the monastery of Phajoding in Bhutan. (24 vol)

རྗེ་བཙུན་དེ་རྗེ་རྣམ་འབྱོར་མ་རྒྱུ་རོ་མཁའ་སྲོད་དཔལ་ལྷན་ས་སྐྱ་པའི་ལུགས་ ^[W23650]

Special teachings of the Sakya for the practice of Vajrayogini in the form Khecari as transmitted by Naropa (6 vol)

སྐྱུ་བ་ཐབས་རྒྱུན་བརྟམ་ ^[W23681]

Collection of sadhana and other practices of the Sakya tradition; compiled by Jamyang Kyentse Wangpo (1820-1892) and his disciple Jamyang Loter Wangpo (1847-1914) (14 vol)

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ལམ་འབྲས་སློབ་འགྲུབ་ ^[W23649]

Collected teachings necessary for the practice of the Lamdre system called the Lobshe, special to the Tsarpa tradition of the Sakya; compiled by Jamyang Loter Wangpo (1847-1914) (21 vol)


ལམ་འབྲས་ཚོགས་བཤད་ [W23648]

Collected teachings necessary for the practice of the Lamdre system called the Tsogshe, special to the Ngorpa tradition of the Sakya; compiled by Jamyang Loter Wangpo (1847-1914) (6 vol)

go rams pa'i gsung 'bum + kha skong

གསུང་འབྲུམ། བསོད་ནམས་སེང་གི་ [W11249]

Collected writings of a famed Sakya master of both sutra and tantra. Gorampa Sonam Senge (1429-1489) stands with the other great masters of the 14th and 15th century at the pinnacle of the Tibetan scholastic tradition. (13 vol)

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མངོན་པ་མཛོད་གྱི་འགྲེལ་པ་ [W19604]

The first of a supplemental collection of four texts, carved after the sungbum of Gorampa was completed at Derge. This collection includes the writings of the disciples of Gorampa, largely reflecting the great Sakya master's teachings. This volume contains Muchen Tugje Palzang's work. (1 vol)

འདུལ་བ་མངོ་ཅུ་བའི་སྤྱི་དོན་ལེགས་བཤད་འོད་གྱི་སྣང་བའི་ཚོགས་དོན་རབ་གསལ་ [W23205]

One of a supplemental collection of four texts, carved after the sungbum of Gorampa was completed at Derge. This collection includes the writings of the disciples of Gorampa, largely reflecting the great Sakya master's teachings. Kongton Wangchug Drubpa, the author of this commentary on the Vinayasutra, was one of Gorampa's biographers. (1 vol)

ཚད་མ་རིག་གཏེར་གྱི་འགྲེལ་པ་རིགས་ལམ་རབ་གསལ་ [W19605]

One of a supplemental volumes of a collection of four texts, carved after the sungbum of Gorampa was completed at Derge. This collection includes the writings of the disciples of Gorampa, largely reflecting the great Sakya master's teachings. This is a commentary on Sakya Pandita's Tsama Rigter by Muchen Tugje Palzang. (1 vol)

མངོན་རྟོགས་རྒྱན་གྱི་འགྲེལ་པ་དགོངས་དོན་རབ་གསལ་ [W19606]

One volume of a supplemental collection of four texts, carved after the sungbum of Gorampa was completed at Derge. This collection includes the writings of the disciples of Gorampa, largely reflecting the great Sakya master's teachings. This is a commentary on Prajnaparamita philosophy and the Abhisamayalankara by Muchen Tugje Palzang. (1 vol)

zhu chen Tshul khrim rin chen gyi gsung 'bum

གསུང་འབུམ། ཚུལ་ཁྲིམས་རིན་ཆེན་ ^[W10347]

collected works of a sakya master and the editor of the derge tengyur (7 vol)

[the autobiography of tshul-khrims-rin-chen of sde-dge and other of his selected writings](#)

[W23862]

(1 vol)

[record of teachings received : the gsan yig of zhu-chen tshul-khrims-rin-chen of sde-dge](#)


[W23863]

(2 vol)

MARPA KAGYU COLLECTIONS

[rtsib-ri spar-ma : the collected instructional material on the practice of the teachings of the dkar-brgyud-pa and rdzogs-chen traditions](#) ^[W20749]

A collection of essential practice texts of the Drugpa Kargyupa and Nyingmapa traditions. This collection was put together by the scholar Ladakh Tripon Pema Chogyal. (31 vol)

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གསུང་འབུམ། བསོད་ནམས་རིན་ཆེན་ ^[W23439]

Collected works of Gampopa Sonam Rinchen alias Dagpo Lhaje (1079-1153), founding master of the Dagpo Kagyu lineage (4 vol)

གསུང་འབུམ། རྗེ་ཀུལ་པོ་ ^[W23891]


collected works of a master of the marpa kagy tradition (9 vol)

གསུང་འབུམ། བཙུན་འགྲུས་གྲགས་པ་ ^[W13994]

four volume collected works with one volume of bka' rgya ma instructions of the founder of the tsalpa kagyü tradition (5 vol)

གསུང་འབུམ། པདྨ་དཀར་པོ་ ^[W10736]

Collected works of the Drugpa Kargyu master Padma Karpo (1527-1592); scanned from the Darjeeling reprint of the Namdrug Sewa Jangchubling blocks (24 vol)


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གསུང་འབུམ། རྩོམ་གྱི་གྲགས་པ་ ^[W22082]

Collected writings of the First Drigung Chungtsang Rigdzin Chokyi Dragpa (1595-1659) (15 vol)

གསུང་འབུམ། མཁའ་ཁྲུབ་དྲེན་ལྡན་ ^[W22081]

The 15th Gyalwang Karmapa Kakhyab Dorje (1871/2-1921/2) was a true follower of both the Karma Kagyu tradition and the Nyingma. He also shared a passion for the Rime movement that meant so much for his time. His corpus of initiation rituals have been included in the Rinchen Terdzo above. (10 vol)

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གསུང་འབུམ། སངས་རྒྱལ་དྲེན་ལྡན་ ^[W23556]

Collected writings of a scholar of the Drugpa Kargyu tradition, Kewang Sanggye Dorje (1569-1645) (8 vol)

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བཀའ་བརྒྱུད་སྲུགས་མཛོད་ ^[W20876]

Collected initiations and instructions of the Marpa Kagyu tradition; this collection was expanded by H.H. Dilgo Kyentse Rinpoche to include special teachings concerned with Vajrapani according to the Ngog school (8 vol)

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JONANG TRADITION

གསུང་འབུམ། ཏཱ་ལྷ་ཐ (འཛེམ་ཐང) ^[W22276]

Collected works of the famed Jonangpa master Jetsun Taranatha (1575-1634). This redaction contains numerous works hitherto unknown since the block carving was stopped with volume 17 at Tagten Puntso Ling (23 vol)

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